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## **Technical Rider - Special Events -**

Thank you for choosing David Ranalli to entertain at your event! By signing this Rider, you the PURCHASER, agree to oversee that all logistics are communicated to and completed by the venue or your planning team prior to the event.

If ANY part of this rider cannot be met, please contact David Ranalli at (773)245-6961 immediately so proper arrangements can be made and we may plan accordingly.

David will arrive at least 1-2 Hours prior to the event start time for setting up, sound check and getting ready.

**IMPORTANT:** Please [download](#) and give a copy of this document to all A/V and/or Banquet Managers

### **LOGISTICS & ACCOMMODATIONS**

- **LOADING IN/OUT:** Please provide directions to the proper loading in & out zone
- **PARKING:** Please provide a parking pass or valet voucher on performance day, if applicable.
- **EXTRA CHAIR:** Please provide 1 extra armless chair (near the stage) for David's use.
- **PRIVATE ROOM & STORAGE:** Please provide a space for David to put his equipment and to get ready before the show. Some venues have pre-built green rooms, though any clean & private space will do.
- **TEAM & GUESTS:** We request the ability to accommodate up to 3 guests for the show (for industry-related professionals). This only happens sometimes and will let you know if needed.
- **MEALS:** If available, David requests a meal for himself and any team members (if present) at events. This is best done in a private space, or some other space not seated with guests. If this is not possible, please communicate ahead of time so David can make other arrangements and plan accordingly.

### **STAGING REQUIREMENTS:**

- **STABILITY:** For good visibility, please use an auditorium stage or an extremely stable Riser/Platform.
- **STEPS:** If the height of the Riser/Platform is over 12 inches, please provide steps at the front (preferred) or sides of the stage.
- **STAGE SIZE SELECTION:** Please select one of the following stage sizes that will suit your room, audience size, and decor. Please include your chosen dimensions in the floor plan:
  - **Small** - 8ft x 8ft
  - **Medium** - 8ft x 12ft
  - **Large** - 12ft x 12ft
  - **Extra Large** - 12ft x 16ft (and beyond)

- **DISTRACTING BACKGROUNDS:** Please do not place risers directly in front of doors, bathrooms, or high traffic areas that staff or guests will walk back and forth to. Also, DO NOT place the stage in front of large mirrors. If any of these elements will be an issue, a stage backdrop can be used to diminish their effects.

- **PODIUMS:** The front of the stage must be clear for proper performance and maximum entertainment. Please do not place a fixed podium at the front of the stage if it cannot be moved away in under 90 seconds. If a podium must be used, it should be removed 5 minutes prior to the start of the performance (along with all running cables). If your podium must stay on stage all night, please put it on the right or left side of the stage where it will not interfere with the show. Podiums can also be eliminated entirely and replaced with a mic and stand if this is suitable for your needs.

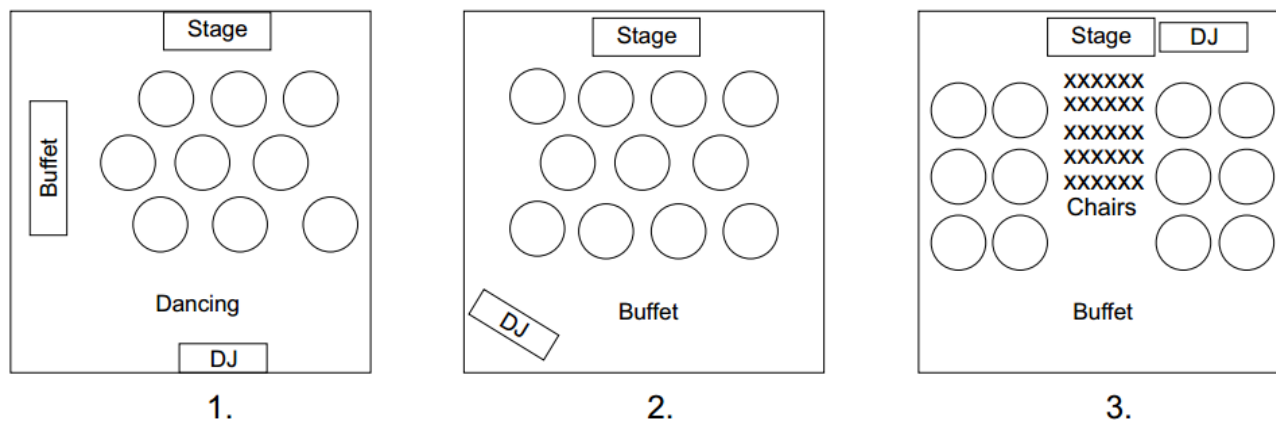
### SEATING & FLOOR SETUP:

- **SEATING:** Because of the interactive nature of the show, it is recommended that the audience be seated no further than 6 feet from the stage. Some events (with banquet tables) choose to seat guests in a half-moon setup to eliminate the need for guests to turn around during the show. This is not necessary or always possible, though a good option to consider.

- **UNOBSTRUCTED SIGHTLINES:** Where possible, please avoid using tall centerpieces and other visual obstacles that obstruct the view of the stage. Also, consider any large building support beams when designing your floor layout as these may block people's view of the stage.

- **DANCE FLOOR:** Please DO NOT place a dance floor between the stage and guest seating!!! This creates a large physical gap that will harm the experience of the show. If a dance floor must be in front of the staging area, chairs and tables are to be placed on it during the performance and can easily be removed afterward.

Below is a chart of seating ideas that accommodates all:



### LIGHTING

- **HOUSE LIGHTING:** The room is best lit at 70% lit. David likes to see and interact with the audience, but also get the mood lighting of a darker room. Please notify the venue ahead of time in case they have an advanced or limited system.

- **STAGE WASH:** It is recommended to have a general wash with concentrated lighting at the center/front of the stage, particularly for dim rooms.

### SOUND SYSTEM REQUIREMENTS:

\*\*\*A clear, quality sound system is 100% necessary for the show and must be properly suited to the size of the venue.

\*\*\*Please let David know which sound system option you will be going with:

### OPTION 1:

#### David's Sound System (Less than 50 People)

- **SMALL EVENT SOUND SYSTEM:** For local events with groups smaller than 50 people, David does own a small PA sound system that can be used for your event (Bose S1). This sound system includes 2 channels for David's show mic and music, but nothing more.

Please ask David if you would like to have him use this system for your event.

Please note that layout of the venue can impact the quality of acoustics.

If you do not request this for your event, it will be assumed that a professional sound system will be on-site, ready for David to hook up to. Please read the sound rental guidelines below.

### OPTION 2:

#### Using a Venue's Built-in Sound System

- **VENUE SOUND SYSTEMS:** With most event venues, a simple ceiling-speaker sound system will not be suitable to hook up any gear into.

It is also usually not a good idea to have David hook up to a DJ's or band's system who will be at the event. This is both for sound quality and liability's sake. Sometimes it can work, but we don't recommend it.

If you will be using a sound system built into the venue, please make sure it is concert-quality equipment with a sound tech on-site to ensure a proper hook-up (*see sound-board inputs below*).

### OPTION 3:

#### Sound System Rental Guidelines (For Any Size Group)

##### - PA SOUND SYSTEM RENTAL:

For most situations, we recommend renting a PA system for the event run by a trained sound tech.

This ensures that the sound system is properly calibrated to fit the venue, room, and audience size.

The sound must be clear and loud enough to echo in the room when it is empty. Something like an Anchor Xtreme, or Anchor Liberty Portable System, tends to work well for most events.

##### \*\*\*REQUIRED SOUNDBOARD INPUTS:

- **SHOW MUSIC INPUT:** David has a music cueing system that he will hook up to your board. Please provide one Female XLR cable, preferably located at the foot of the stage where David can monitor his cues on an iPad. If this is not possible, please provide the hook-up at the sound booth.
- **BELT PACK MICROPHONE:** David arrives with his own Shure belt pack with a headset for use during the show. However, we recommend sound techs provide the belt pack as they are often a better quality and matched to the rest of the system. \*Please check for fresh batteries.

- **HANDHELD MICROPHONE:** Please provide 1 handheld microphone (wireless is ideal) with a mic stand.  
\*Please check for fresh batteries.
- **POWER:** All of David's sound gear is battery-powered. There is technically no need for additional power at the event. But, to be on the safe side, we recommend providing power for up to three, 120-volt inputs. A single power cord with a three-way plug is great. It is ideal that the power chords are placed at the foot of the stage if possible, or in the sound booth.

## SIGNS & SCREENS

- **STAGE BANNER:** For events with less than 50 people, David will often arrive with a pop-up banner with his logo and other info. This adds to the atmosphere of the show. However you have an event with complex stage decor, this is not a necessary element.
- **SCREEN LOGO:** For larger events with a projector screen, David prefers to have his logo on the screen during the show. One can be downloaded from <http://davidranalli.com/promo>
- **IMAG LIVE VIDEO FEED:** If a live video feed is available, please let David know ahead of time so he can give special instructions to the A/V team on how to best shoot his show.
- **OTHER SLIDES:** If David is giving a more detailed presentation with multiple slides, David will use a special system to move the slides with a remote. David's system uses an HDMI connection to plug into your video feed system.

## EVENT FOOD SERVICE & MISC. PROGRAMMING

- **FOOD SERVICE:** Performance to take place either prior to, or following, any meal services. If you are having dessert.
- **DRINK SERVICE:** If you think guests will get up and be distracted during the show, please close down all bar services to ensure an attentive audience.
- **AMBIENT MUSIC:** Ambient music is great for mood-setting during cocktails, dinner, and after the show. However, no other sound is to be played during the show.
- **OTHER SPEAKERS & ACTIVITIES:** Please do not have any other speakers, games, activities, or music playing during David's show.

## FILMING, PHOTOS, & SOCIAL MEDIA

- **PHOTOS:** If your organization will be taking photos and don't mind sharing them, please connect David with the photographer, or send them via the event photos webpage or digital folder.
- **VIDEO:** David Ranalli maintains the right to videotape his performance if desired. No other video recording is to be made nor distributed without prior, written consent (available upon request).
- **PUBLICATION OF EVENT VIDEOS:** If your organization is videotaping the performance (with prior consent), it is not to be published online, sent to news media, or put for sale without WRITTEN consent and agreement with David Ranalli and Ranalli Productions, LLC.
- **SOCIAL MEDIA:** Please tag any photos or references of David Ranalli online at
  - **Instagram:** @davidranalli
  - **Facebook:** @RanalliLive
  - **Twitter:** @DavidRanalli7

- **Linkedin:** @davidthemagician

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### **Terms & Signatures:**

I hereby agree to the following Terms and conditions of this rider.

Should the conditions of the venue or planning not be in line with this rider or in basic safety, David Ranalli will do his best to provide a quality performance should conditions permit.

If any show setup or venue is considered unsafe or unequipped for the performance, David Ranalli reserves the right to delay or cancel until safety and production standards are met. Any event that fails to provide the proper conditions for the show will still be liable for any booking fees outlined in the performance agreement.

If the client or venue cannot accommodate any of these conditions, David Ranalli must be notified at least 30 days prior to the performance to make adjustments and recommendations.

**Thank you!**